

The copy filmed here has been reproduced thanks to the generosity of:

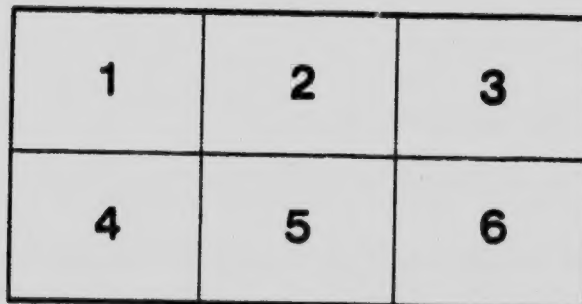
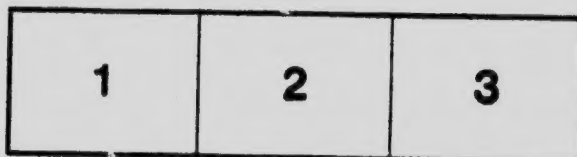
Trinity College Archives
TORONTO

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

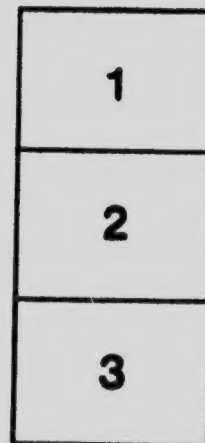
Trinity College Archives
TORONTO

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

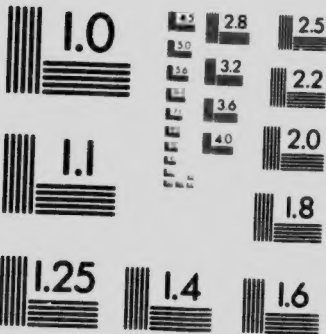
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc.

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

TRINITY

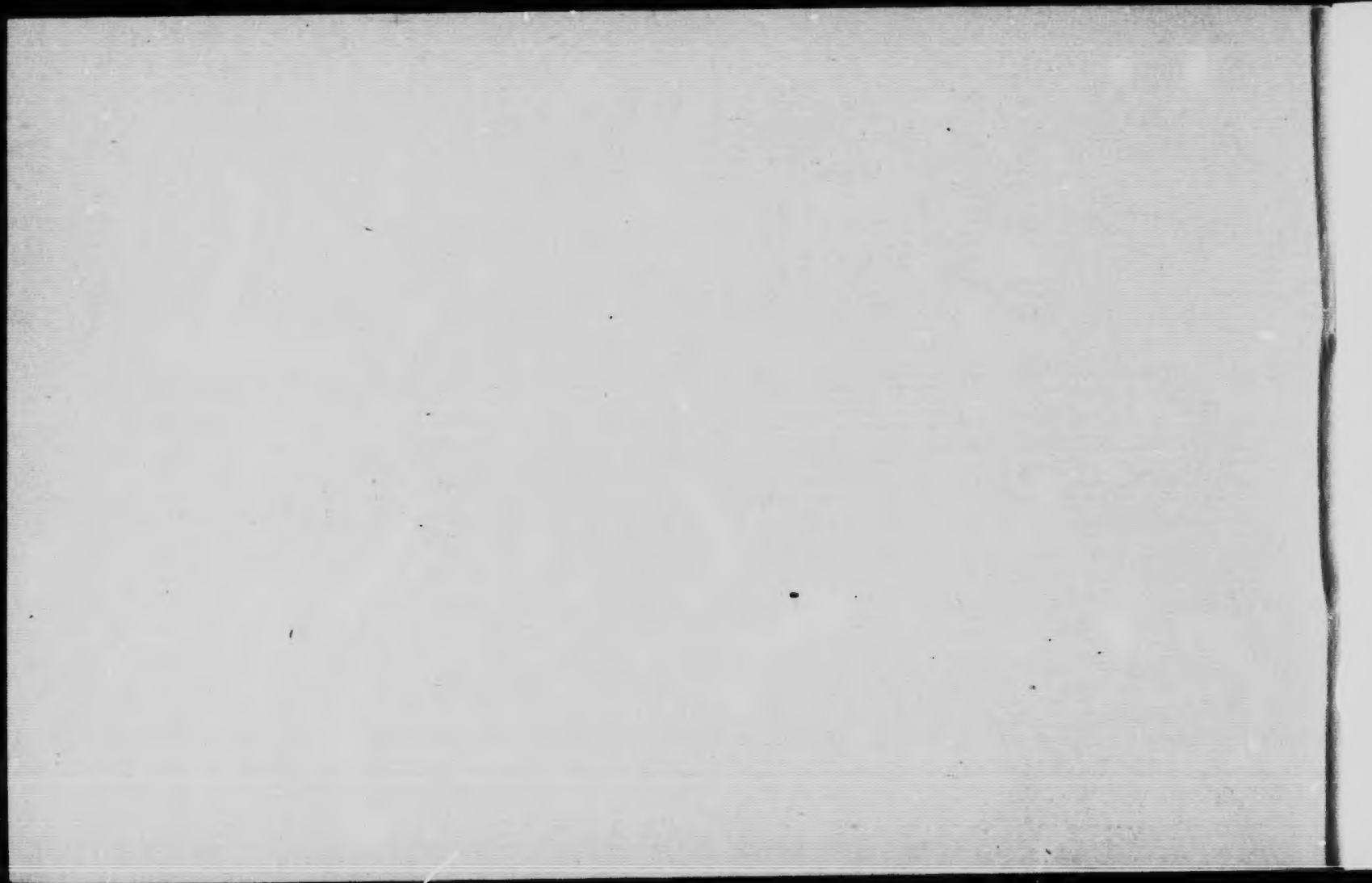


STHILDA'S

Trinity's

Residential Colleges

In federation with the
University of Toronto.



The University of Trinity College.

In Federation with the University of Toronto.



THE Federation of Trinity College with the University of Toronto, which has been the subject of so much discussion, was finally removed from the field of debate by the proclamation of the Lieutenant-Governor in-Council, in the *Ontario Gazette*, of 28th November, 1903, declaring that the federation of the two Universities, under the terms agreed upon between them, should take effect on the first day of October, Nineteen hundred and four.

Mr. E. B. Osler, speaking of the union of these two Universities, said in a recent publication:

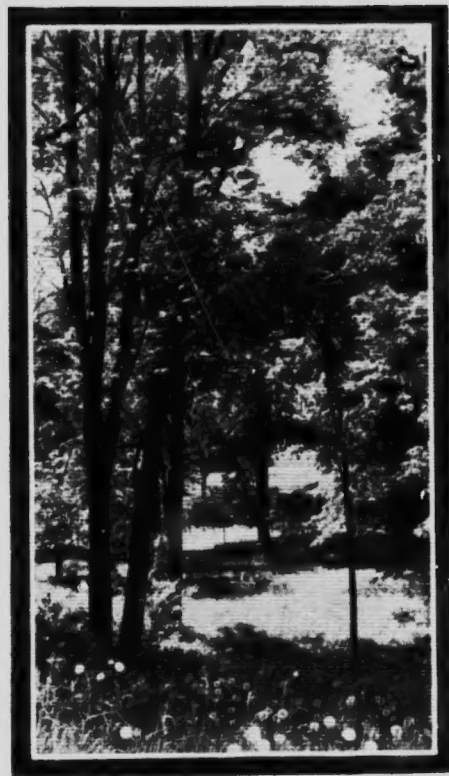
"The union means much for both institutions and for higher education in the Province. The University of Trinity College will be benefited by sharing in a larger life and by enjoying increased educational facilities, especially in scientific departments. The University of Toronto will gain a residential Arts College of the highest type and standing, and the Province at large will gain all that is implied in the co-operation of two institutions, which, as rivals divided between them the best features in our University system.

"The practical significance of the Federation to the youth of the Province is that they will

now, be able to enjoy the many advantages of Trinity's Collegiate life, with its admirable residential features, while pursuing the various courses of study in the University of Toronto."

The "admirable residential features" of Trinity College, to which Mr. Osler refers, have always constituted one of Trinity's strongholds. From the time of the foundation of the College, more than fifty years ago, Collegiate Residence for men has been provided and, in most instances, required; while in 1888 the principle of residence was extended so as to include also the women students of Trinity by the foundation of St. Hilda's College.

It is now very generally recognized that Collegiate Residence is no small or unimportant part of Higher Education. Indeed, it is thought by many to exercise a more potent influence than even the Lecture Rooms and Examination Halls. Undoubtedly, one reason for this is that in a Residential College the education of the student is going on, consciously or unconsciously, all the time, not merely during lecture hours. In the Universities of Oxford and Cambridge, Collegiate Residence is the rule, non-residence the rare exception. In



this regard, as in many others, Trinity College has drawn its inspiration from these grand old centres of learning. Nearly all the students of Trinity live in Residence, and its colleges form a social world of their own, where men and women are trained in the gentle art of a common life and learn the amenities and courtesies of intercourse with one another. Students and Professors alike share in this life and contribute their influences each to the other; the students ever bringing freshness and vivacity into the old College Halls, and the Dons imparting to this living stream of men something of their own more mature learning and culture.

While the residence for men is, of course, entirely separated from the residence for women, yet the students of both sexes are constantly brought together by the many opportunities of social intercourse, and by their attendance in the Lecture Rooms, where no distinction of sex is made, men and women attending at the same time whatever lectures belong to their several courses of study.



Registration and Application for Rooms.

Students who wish to pursue a course in Arts in the University of Toronto must register in one of the three Arts Colleges embraced in it, that is to say in University College, Victoria College, or Trinity College. Of these three, Trinity College alone enjoys the advantage of having a Residence for Men. Therefore, it is not to be wondered at that the demands upon its accommodation have taxed the resources of the College to the utmost. Three times – or, including the provision made for the Women Students of Trinity, no less than five times in all – has the residence accommodation been increased, namely, in 1888, in 1890, in 1895, in 1899, and lastly in 1904. Notwithstanding all this, however, the competition for admission to Residence is still so keen that applications begin to be made as early in the year as January or February from those desiring to come into College in the following October. In the choice of rooms a strict order of seniority is observed, the order being determined in the senior years by the Student's standing in the examination lists, and in the first year by priority of application, matriculation standing, and similar considerations. A printed form of application may be obtained by sending a request post card, addressed "The Provost, Trinity College, Toronto." Applicants for rooms who change their plans later on are requested to notify the Provost, so that the rooms may be offered to those Students whose names come next on the waiting list.

The Lectures.

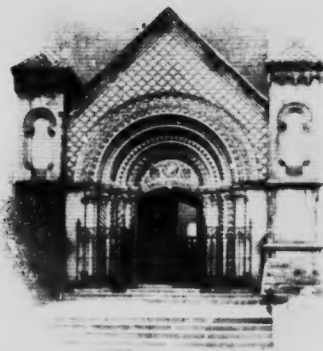
At the beginning of the Michaelmas Term each Student is requested to fill in a schedule of the work he proposes to take, and before doing so he is recommended to consult with the College Registrar, whose services are at the disposal of the Students, at stated hours daily, for whatever assistance



UNIVERSITY LIBRARY.

The Professors and Lecturers on the University Staff, as well as those on the Trinity College Staff, will lecture to the Students of Trinity College and St. Hilda's College, and the Time Table of Lectures will be specially arranged with a view to the convenience of the Students resident in these two Colleges, and to the utmost economy of time.

or used they may need in regard to their studies. When the schedules are all filled in, the College Registrar prepares a Time Table of Lectures for all Students of Trinity College and St. Hilda's College. Most of the lectures will be given in the Trinity buildings (St. Hilda's College being near by, in the same grounds), with the exception of Science lectures, which are given in or near the Laboratories in the Queen's Park. These splendidly equipped laboratories, like the University Library and Gymnasium, are of course open to Trinity College Students on the same terms as to the Students of the other Colleges in the Federation, and in them will be found ample provision for scientific study and research of every kind.



Examinations.

The Examinations are of two kinds, "College," and "University." The College examinations, which take on the character of a preparation and testing for the University Examinations, prove very useful in the way of helping the Student to know his weak points and so direct his studies to the best advantage. These College examinations are conducted entirely by the Trinity College Staff, while the University examinations are conducted by a joint Board of Examiners on which both College and University are duly represented. For the names of Professors and Lecturers in both College and University, "The Calendar of the University of Toronto and Its Colleges" should be consulted.

Religious Teaching and Influences.

Collegiate Residence, as one of the great foundation principles upon which Trinity is built, has already been emphasized. Another equally important principle, and one which has been adhered to with as great faithfulness, is that of Religious Teaching and Influences.

In a College which at the most impressionable period of a Student's life becomes his home for



COLLEGE CHAPEL.

several years, it is of the utmost importance that he should be surrounded by healthy religious influences and receive sound teaching in those articles of faith and doctrine which help to the development of the highest type of character. Accordingly, Trinity College makes religious teaching and worship a necessary part of the life and studies of every Student. By special agreement with the University of Toronto certain subjects of the Department of Religious Knowledge are included in each Year of the Arts Curriculum, not as extra work, but grouped with other prescribed studies as Optional Subjects.

For example, in the First Year an option is allowed by the

University between Trigonometry and certain portions of the Holy Scriptures: in the Second Year, between Mediaeval History and Church History: in the Third Year, between Biblical Literature and English Constitutional History, and between Church Doctrine, or Apologetics, and Physies: in the Fourth Year, between Church History, or Christian Ethics, and Astronomy or History of Philosophy.

OAK CARVING
IN CHAPEL.



By this arrangement Trinity College is enabled to do as she has always done in the matter of requiring all her Students to receive instruction in such important studies as the Holy Scriptures, Christian Doctrine and Church History, without having these superadded as additional Subjects. In so far as the prescription of work by the University is concerned, the Student may elect either to take these subjects of Religious Knowledge, or to take in place of them Trigonometry, Physies, Mediaeval History, et cetera. At this point, however, the College regulations

come in, and prescribe that in so far as the Students of Trinity College are concerned, the former group of subjects is to be selected. This excellent plan is so well carried out in all its details as to provide a due proportion of religious teaching for all Trinity Students, without either imposing any extra work upon them, or causing them the loss of any subjects necessary to a well balanced course of study in any Department.

Religious Freedom.

With this fundamental principle, that every Student of Trinity College must receive a due proportion of religious instruction, is coupled another important provision which distinguishes between Students belonging to the Church of England and those adhering to other communions, with a view to affording complete religious freedom for Students of all creeds. Accordingly, to meet the needs of Students who are not members of the Church of England, optional subjects in the Department of Religious Knowledge, which are of a general and non-controversial character, such as Christian Ethics and Apologetics, have been provided wherever subjects specially pertaining to the Church of England, as for example, the Church Catechism and the Book of Common Prayer are prescribed. This allows such perfect freedom of choice that no Student who is not a member of the Church of England need receive instruction or



pass examinations in any of the distinctive teachings of that Church; while, on the other hand, Students who are members of the Church of England are invariably required to do so. Thus ample provision is made for the due instruction of Students belonging to the Church of England in the distinctive doctrines of their own Church, while the fullest liberty is given to all other Students to so choose their subjects of religious instruction as not to include any of these. Moreover, any Student who wishes to do so (not being a member of the Church of England) may receive his religious instruction in any College of his own denomination in Toronto, the authorities of Trinity College accepting satisfactory certificates from such College as to the Students' attendance at lectures, and examination standing.

The Chapel Services.

The same principle of perfect freedom obtains in regard to the services of the College Chapel, which, being conducted according to the Liturgy of the Church of England, must be attended regularly by all of the Students belonging to that Church, while Students of other communions are allowed full liberty to attend, instead, the services of their own church on Sundays, and to substitute for the week-day services of the Chapel a course of instruction in the Holy Scriptures.



GLIMSES OF
THE COLLEGE
GROUNDS NEAR
TRINITY HOUSE.



As this is a matter of importance, it may be well to quote the following extracts from the Statutes and By-Laws of Trinity College.

Church of England Students.

"Every Student in Arts, *being a member of the Church of England*, and every Student in the Divinity Class, is required to be regularly present at the Chapel services unless prevented by illness or absent from College on leave."

Students of Other Churches.

"Students in Arts, *who are not members of the Church of England*, shall be excused from attendance at the Chapel services, if they so desire, under the conditions set forth in the Statutes Cap. VII., provided that every such Student shall make known to the Provost what place of worship in the city he purposes attending on Sundays, and the Provost shall thereupon report his name to the Pastor in charge with the request that he will receive such Student under his supervision in this regard."

It must be plain, therefore, to everyone that Students of all Christian communions are given the fullest freedom to enjoy the many advantages of Trinity's Residential Colleges and the general religious influences surrounding them, without having to absent themselves from the worship of their respective churches, or being required to attend lectures or pass examinations in doctrinal subjects which may be at variance with their own church tenets.

Cost of Residence

The following statement shows approximately what an undergraduate of the University of Toronto enrolled as a Resident Student of Trinity College, will have to pay for tuition fees, board fees, room rent

examination fees and incidental charges, in the course of an academic year. The room rent varies greatly according to the size and location of the room selected, running from \$16.00 or \$18.00 a year up to \$50.00 or more. Certain other items also will vary according to the care and economy practised by the Student, but they may easily be kept within the figures here given, if necessary.



GLIMPSE OF A STUDENT'S ROOM.

Estimate of cost per annum for Students in Divinity, and for Undergraduates in Arts of the University of Toronto, enrolled as Resident Students of Trinity College.

DIVINITY.		ARTS.
\$36.00	College Tuition Fees.....	\$36.00
14.00	University Examination Fee	14.00
.....	University Library Fee.....	2.00
24.00	*Rent of Room in College (about).....	24.00
8.00	*Fuel in Room (about).....	8.00
1198.00	Fees for Board..... \$140.00 gross, or net	126.00
	*Variable items.	
\$190.00	†Net figures	\$210.00

Besides the above, there is a Laboratory fee, ranging from \$2.00 to \$8.00, for those who use the Laboratories; Supplemental Examination fees, for those who fail in the regular examinations; an extra charge for gas burned late at night; subscriptions to Student Organizations, such as the Athletic Association and the Literary Society; a Steward's account extra meals, food supplied to Students' rooms, et cetera; and the cost of books, new or second-hand as the Student may prefer. These items are so variable, and depend so much upon the individual Student, that they cannot be accurately estimated in detail. In the aggregate they usually run from about \$50.00 to \$100.00, varying according to the degree of care and

economy exercised by the Student, his success or failure in the regular examinations and the extent to which he participates in the fuller life and sports of the College.

Students' Societies.

The various Student organizations make ample provision for athletic sports, social intercourse, and literary culture. Among these may be mentioned especially The Trinity University Amateur Athletic Association, The Literary Institute, and The Theological and Missionary Association. A series of inter-year Debates is carried on each year, and the College always takes part in the annual series of the Inter-Collegiate Debating Union. The College and University Gymnasiums, the College Library and the University Library, and the Science Laboratories in College and University all these and many other opportunities go to make up the full and complete provision which is so generously made for the needs of all the Students of the College. The Common Room for Men also deserves special mention, providing, as it does an opportunity of constant intercourse between the Students, and supplying them, through the Literary Institute,



with a good selection of magazines and daily papers, besides a small library of light literature. The Women also have their Common Room in St. Hilda's College, a bright, comfortable and home-like meeting place, which is much appreciated.

The College Buildings.

The buildings of Trinity College comprise the Residences, Lecture Rooms, Science Laboratories, a spacious Convocation Hall, the Dining Hall with its accessory departments, a Chapel of noble proportions, where Morning and Evening Prayer is said daily during Term, a large Gymnasium, Athletic Rooms, Common Rooms for Dons and Students, and the College Library. The original building was erected in 1851-52; the Convocation Hall and present Dining Hall in 1877, and the Chapel in 1883. The necessity of increased residence and lecture-room accommodation led to the addition of the extensive West Wing in 1890, and five years later to the erection of the East Wing. The Gymnasium also was built in the same year as the East Wing, which it adjoins.

Besides this group of main buildings, all parts of which are in communication with one another, there are three separate buildings in the College grounds. To the north-west of the main building, and about three or four minutes' walk from the front entrance, is St. Hilda's College, the Residence for the Women Students of Trinity; and close to it the Provost's



COLLEGE GYMNASIUM.



TRINITY HOUSE.

House." The Students, whose names for different parts of the College do not always coincide with those formally bestowed upon them—the "Angels' Roost," the "Wilderness," and the "Midway," may be mentioned as illustrations—have already dubbed the new residence "Greenland." The Summer visitor might suppose this name to be a graceful tribute to the extensive lawns and spreading trees which give to the place a beauty and dignity all its own; but the initiated offer another and more humorous explanation

Lodge, a residence for the Head of the College. To the north-east of the main buildings, and separated from them by the picturesque ravine which adds so much to the beauty of the Trinity grounds, is a large house formerly belonging to the Bickford estate. This property, covering some five acres, was acquired by Trinity College in 1903, in order to provide accommodation for the constantly increasing number of Resident Students. The lease under which it was purchased expires before the beginning of the academic year 1904-05, and it is then proposed to use this building as an additional Residence for Professors and Students, under the name of "Trinity

The College Grounds.

Collegiate Residences could hardly be placed in more delightful surroundings than those of Trinity, situated as they are in the midst of over thirty acres of one of the most beautifully wooded and picturesque stretches of land in the city of Toronto. These grounds afford unexcelled opportunities for sports and recreation of every kind, and are a boon to Trinity which cannot be valued too highly.

With a view to the further beautifying of these extensive grounds, the services of Mr. Frederick Todd, the well-known Landscape Architect, of Montreal, have been secured, and under his direction new walks and drives are to be laid out gradually in accordance with a carefully studied plan, which includes an arboretum of the most important varieties of Canadian trees and shrubs. Besides contributing a feature of great interest and beauty, this will be of special value to students of botany.



The New Entrance Gates.

The Queen Street front of the College grounds has been very greatly improved recently by the removal of the old wooden fence and the erection of neat iron palings in its place, with an imposing entrance of handsome stone pillars and beautiful wrought-iron gates.

The design, prepared by Mr. Frank Darling harmonizes well with the chaste architecture of the south front of the main building, towards which the visitor looks as he enters the grounds at this point. The College is indebted to four of its most generous friends for this welcome gift—Mr. E. B. Osler, Col. H. M. Pellatt, Mr. Frederic Nicholls, and Mr. William Mackenzie.

The Ravine.

The so-called "ravine"—the dry bed of a small stream which used to flow down to the lake through the Trinity grounds though hardly deep enough to merit the name bestowed upon it, is nevertheless a very charming piece of natural scenery. The author of "Picturesque Trinity" (a most artistic souvenir published in 1904 by Messrs.

Morang & Company) says of it: "Few people who have not



explored this ravine have any idea of its picturesqueness. . . . The importance of large open spaces in centres of population is well known, though it seems to have been strangely neglected in Toronto, and the preservation of this ravine will prove a boon, not only to the Students who are fortunate enough to pursue their studies amidst such ideal surroundings, conducive alike to physical and mental refreshment, but also to the residents generally of Toronto's West End."

The Frogs of Aristophanes.

In the Jubilee ceremonies of 1902, the most attractive outdoor feature was the representation of "The Frogs" - one of the best known and most humorous of the comedies of Aristophanes - by the Students of Trinity and St. Hilda's Colleges in the original Greek.

The spot selected for this performance was the picturesque theatre formed by the semi-circular terraces leading down to the ravine in front of the Provost's Lodge. A more suitable entourage for an open-air performance of this laughable comedy, it would be hard to find anywhere. The tall cedar hedge for nearer background, the overhanging



THE CHORUS IN "THE FROGS OF ARISTOPHANES."

AS PRESENTED BY THE STUDENTS OF
TRINITY COLLEGE.





trees and deep blue sky for canopy, the vistas of the ravine with its oaks and elms for outer setting, all combined to give to the performance exceptional charm.

The aged Charon ferrying Dionysus and Xanthias across the Styx; Pluto's angry porter Eacus, belabouring Dionysus and Xanthias to find out which is god and which is slave; Pluto himself adjudging the merits of the rival poets by weighing their poems in a pair of scales, these and other scenes, presented in quick succession, and interspersed with the picturesque groupings of the Chorus, formed a series of charming pictures never to be forgotten.



Courses of Study.

For information as to the various courses of study the reader is referred to the joint Calendar published annually by the three federated Universities of Trinity, Victoria, and Toronto, copies of which may be obtained by addressing "The Provost, Trinity College, Toronto."



SCHOLARSHIPS.

List of College and University Scholarships open for competition annually at the Departmental Matriculation Examination and terable in Trinity College.

DEPARTMENT.	NAME OF SCHOLARSHIP.	VALUE OF SCHOLARSHIP.		
		Tuition.	Cash Value.	Total Value.
General Proficiency	The Prince of Wales and Edward Blake	\$144	\$110	\$254
" "	The U.C. College Trinity	144	100	244
" "	The F. A. Bethune	144	60	204
" "	The Second Edward Blake	144	55	199
" "	The Third Edward Blake	144	50	194
" "	The Fourth Edward Blake	144	45	189
" "	The Fifth Edward Blake	108	40	148
" "	The Sixth Edward Blake	108	35	143
" "	The Seventh Edward Blake	108	30	138
" "	The West Durham		25	25
Classics and Modern Languages	The First Edward Blake	144	60	204
" " " "	The Second Edward Blake	144	55	199
" " " "	The Third Edward Blake	108	40	148
" " " "	The Fourth Edward Blake	108	35	143
Classics and Mathematics	The First Edward Blake	144	60	204
" " " "	The Second Edward Blake	108	40	148
Modern Languages and Mathematics	The First Edward Blake	144	60	204
" " " "	The Second Edward Blake	108	40	148
Modern Languages and Science	The First Edward Blake	144	60	204
" " " "	The Second Edward Blake	108	40	148

List of College and University Scholarships *Continued.*

DEPARTMENT.	NAME OF SCHOLARSHIP.	VALUE OF SCHOLARSHIP.		
		Tuition.	Cash Value.	Total Value.
Mathematics and Science	The First Edward Blake	144	60	204
"	The Second Edward Blake	108	40	148
English, History and Geography	The Burnside	144	40	184
Classics	The Wellington	144	80	224
"	The Bishop Strachan	144	40	184
"	The First Mary Mulock	108	60	168
"	The Second Mary Mulock	72	60	132
"	The Leonard McLaughlin	36	100	136
Modern Languages	The Dickson	144	40	184
"	The First Edward Blake	108	60	168
"	The Second Edward Blake	108	30	138
Mathematics	The Wellington	144	80	224
"	The Burnside	144	40	184
"	The First Edward Blake	108	60	168
"	The Second Edward Blake	108	30	138
Science	The Dickson	144	40	184
"	The First Edward Blake	108	60	168
"	The Second Edward Blake	108	30	138

Undergraduate Scholarships, Prizes and Medals.

THE PETTIT SCHOLARSHIP.

This Scholarship, worth \$40.00 and three years' free tuition, or \$148.00 in all, is awarded to the First Year Student of Trinity College who attains the highest standing in First Class Honours at the University Examination in the department of Greek and Hebrew, or Semitic Languages. As in the case of Matriculation Scholarships, the winner of this Scholarship must keep his place in First Class Honours at the examinations of the Second and Third Years.

SCHOLARSHIP IN MENTAL AND MORAL SCIENCE.

This Scholarship, entitling the winner to free tuition for two years, is awarded to the best Student of Trinity College who obtains First Class Honours in the Second Year's examination in Mental and Moral Philosophy at the annual examinations held by the University of Toronto. To enjoy it in the Fourth Year, he must obtain First Class Honours in the examination at the end of the Third Year.

PRIZES.

The following prizes are annually offered for competition in Honours in the final examination for B.A.:

The Prince of Wales' Prize, \$18, for the highest First Class Honours in Classics.

The Prince of Wales' Prize, \$18, for the highest First Class Honours in Mathematics.

Prizes of \$15 each for the highest First Class Honours in Theology, Philosophy, Modern Languages, Modern History, English, and Political Science in the final examination.

The following prizes are open for competition to all Students attending lectures in Trinity College :

Prize of \$20 for an English Poem.

Prize of \$20 for Greek Prose.

Prize of \$20 for Latin Verse.

Prize of \$20 for Latin Essay.

Prize of \$20 for English Essay.

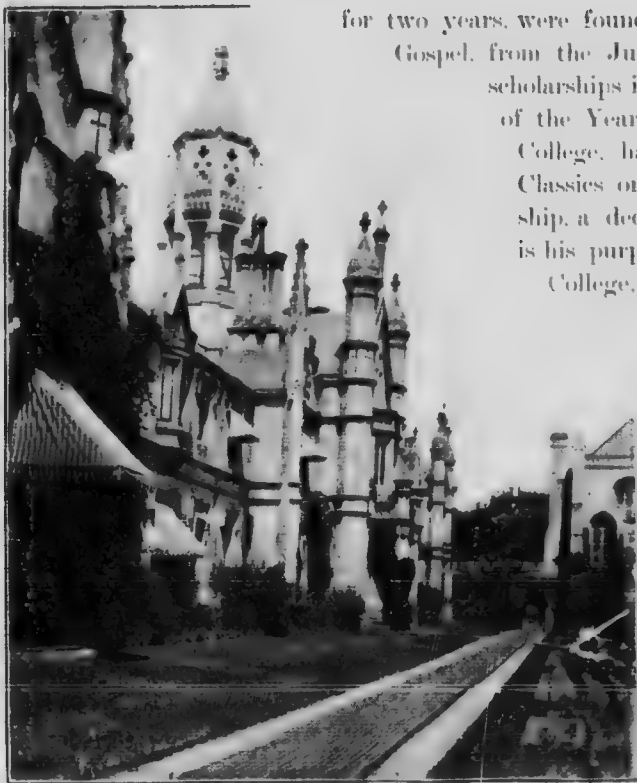
MEDAL.

Also a Silver Medal is given by His Excellency the Governor-General to the candidate obtaining the first place in the First Class Science Honours of the Examinations.

JBILEE SCHOLARSHIPS.

These two scholarships of the annual value of \$120, tenable





for two years, were founded by the Society for the Propagation of the Gospel, from the Jubilee fund of the year 1851. One of these scholarships is awarded yearly to the most deserving Bachelor of the Year, who having taken his Arts Course in Trinity College, has attained at least Second Class Honours in Classics or Mathematics. On admission to the Scholarship, a declaration must be signed by the holder that it is his purpose to complete the Divinity Course in Trinity College, and to present himself as a candidate for Holy Orders. Should he fail to do so, he will be held bound to refund to the College such proceeds of the Scholarship as he shall have received.

PRIZES IN THE DIVINITY CLASS.

FIRST YEAR - General Proficiency Prize of \$5.

SECOND YEAR - General Proficiency Prize of \$5.

Prize for New Testament subjects, \$5.

Prize for Old Testament subjects, \$5.

Prize for Patristics and Church History, \$5.

THIRD YEAR . . . General Proficiency Prize, \$10.
Prize for Greek Testament, \$10.
Prize for Old Testament subjects, \$5.
Prize for Dogmatics, \$5.
Prize for Liturgies, \$5.

These prizes are awarded to such students only as (1) pass the whole examination, (2) reach the First Class standard in the prize subject.

SPECIAL PRIZES.

A Reading Prize of \$100 is offered by Mr. E. B. Osler, M.P., for competition among members of the Divinity Class, under the following regulations.

(1) There shall be a preliminary examination in the Lent Term, in which the judges (to be appointed by the Provost) may be members of the College Staff, and only such candidates as pass this examination shall be admitted to the final competition.

(2) In the final competition, to be held in the latter part of the Lent Term, there shall be at least three judges to be appointed by the donor, of whom not more than one may be a member of the College Staff.

Two prizes of \$15 each, one of which is given by Mrs. Doolittle of Hamilton are awarded for reading. Mrs. Doolittle's prize is for improvement during the year in reading the lessons in Chapel, the Liturgy, and a sermon. The other prize is awarded to the best reader without regard to improvement.





Prizes of \$12, \$8, and \$4 respectively, given by His Honour Judge McDonald, for a paper on General Biblical Knowledge, to be set for the whole Divinity Class as part of the April Examination. The prizes are to be open to all the years, but are not to be awarded twice to the same student.

A prize of \$10, in books, given by the Rev. Dr. Roberts, of Adolphustown, will be awarded to the student of the Third Year in the Divinity Class who passes highest in the Examination in Voice Culture, Elocution, and Church Music.

A prize of \$20 for a sermon.

HAMILTON MEMORIAL PRIZE.

The family of the late Mrs. John Hamilton, of Hawkesbury, have founded in her memory, an annual prize of \$22.50 under the following regulations:

I. The prize, to be called the Hamilton Memorial Prize, is to be awarded according to the result of the following papers:

(a) A paper, or papers, on a selected book, or selected books, illustrative of Scripture History, Antiquities, or Interpretation.

(b) A paper on Biblical Knowledge, to be set in the April Examinations of the Divinity Class.

II. All students belonging to the Divinity Class, as well as all others who have passed through their Theological Course, and have not attained three years' standing from B.A., shall be eligible as candidates.

III. The examination in the selected book or books shall take place towards the end of the Lent Term in each year, and the marks obtained shall be added to the marks of the April Examination.

IV. The examiners shall be empowered to withhold the prize if no candidate is found worthy.

The examination for the Hamilton Memorial Prize will be held at the same time as the Supplemental Divinity Class examinations.

Exhibitions and Bursaries.

For information as to various Bursaries, Loan Bursaries, College Exhibitions and Diocesan Exhibitions, not enumerated here, application may be made to the Provost.



Proceedings in Divinity.



RECOGNIZING that the training of young men for the sacred ministry of the Church should not separate them more than is necessary from their fellow-students, Trinity College has always brought her Students in Arts and her Students in Divinity into the closest relationship with one another. Accordingly, nearly everything that is set forth in the earlier pages of this booklet applies, not only to Students in Arts, but also, and equally, to Students in Divinity. Therefore, the following pages are to be read in connection with all that precedes, and understood as being, not separated from, but supplementary to it.

I. Proceedings leading to Letters & Testimonial for Holy Orders.

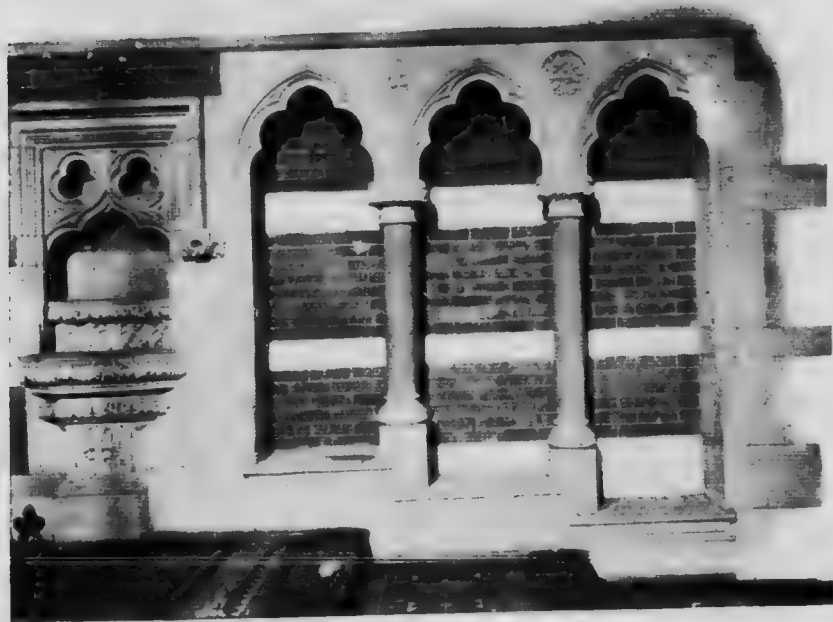
Although established primarily to give a liberal education on a Christian basis to men intending to pursue any of the various callings and occupations of life, Trinity has always regarded the preparation of men for the sacred ministry of the Anglican Church as an important part of its work. Its theology is not that of any special school of thought, but that of the formularies of the Church. Being representative of the whole Church of England in Ontario (all of the Bishops having seats, *ex officio*, on the Corporation, or Governing Body, of the College and University), Trinity College guarantees to those who come to her for their training in theology that they shall be taught doctrine in perfect harmony with the Book of Common Prayer and with the Holy Scriptures.

Opportunities of Practical Work.

Students in Divinity receive a thorough training in all the branches of theological knowledge most required for the later exercise of their ministry, and enjoy the further advantage of much practical work throughout their course. During the long vacation they are generally engaged in mission work, in one of the Dioceses of Ontario or of the Canadian North West, or else they are attached to the rector of one of the more settled parishes nearer home, for work and training under his guidance and supervision. During term-time also the students have frequent opportunity of conducting services at points not too far distant from Toronto to be reached on Saturday afternoons, and in the city they engage in Sunday School work and in the teaching of Bible Classes. These varied forms of practical training prove of inestimable benefit to men who are being prepared to undertake the sole charge of missions and parishes.



CONVOCATION HALL, FROM THE GALLERY.



CARVED STONE - THE COLLEGE CHAPEL.

Outline of Studies.

The course of theological studies covers three years in all. Students who are proceeding to the Degree of Bachelor of Arts may combine part of the work of the Divinity Class with their Arts work, in such manner as to complete both courses in not less than five years, or if taking a Theological Honour Course, in not less than six years.

An Undergraduate in Arts not proceeding to the Degree of Bachelor of Arts, may be admitted to the Divinity Class at the end of his First Year in Arts, and being admitted will be required to take the full Three Years' Course. This procedure leads to the Degree of Licentiate in Sacred Theology (L.Th.)

In special cases, by permission of the Provost, a Student proceeding to the

Degree of L.Th. may divide the work of the First Year in Arts, taking in his First Year so much of the work as may be prescribed for him, and the rest of it in his Second Year concurrently with the work of the First Year in Divinity.

A Student, who is not a Graduate in Arts, wishing to take a shorter course than the foregoing may do so only upon a written application to that effect made on his behalf by a Bishop of the Church. The application should include a statement by the Bishop that he has accepted such Student as a candidate for Holy Orders, and should also define the length and nature of the course which he wishes him to take. Such Student when he goes out from the College will be entitled to receive a certificate showing the time spent and work done by him in the Divinity Class.

All members of the Divinity Class are required to reside in College, a portion of which is set apart for their exclusive use. The course of work comprises both theoretical and practical work, such as the composition and preaching of sermons, reading the Liturgy, Sunday School work, Mission work, etc. Special importance is attached to the building up of the devotional life and short services of instruction, meditation, and intercession are held regularly in the College Chapel.

The Divinity Year begins on October 1st, and ends about April 15th. The following is a brief outline of the course of study, fuller particulars of which may be obtained from the Provost.



SECOND YEAR: Gospel according to St. John: The Epistle to the Galatians—Ellicott and Lightfoot: New Testament Canon.

Outline of Studies for Divinity Students.

LITERATURE AND EXEGESIS OF THE OLD TESTAMENT.

FIRST YEAR: Elements of Hebrew: Reading of Selections from the Old Testament Books.

SECOND YEAR: Selections from the Psalms and Isaiah in Hebrew.

FIRST, SECOND, AND THIRD YEARS: Reading of Selected Books in English: Old Testament Introduction.

NOTE. Students may substitute for Hebrew such work as may be prescribed.

LITERATURE AND EXEGESIS OF THE NEW TESTAMENT.

FIRST YEAR: The Synoptic Gospels in Greek: New Testament Introduction.

SECOND YEAR: The Epistle to the Galatians—Ellicott and Lightfoot:

THIRD YEAR: The Epistle to the Romans, and Selections from other Epistles; The Book of the Acts and the Pastoral Epistles (considered in connection with the course in Church History and Polity)

ECCLESIASTICAL HISTORY.

FIRST YEAR: History of the Church; the first six centuries.

SECOND YEAR: Mediaeval Church History, and English Church History to the Reformation

THIRD YEAR: English Church History, from the Reformation to the present time

ECCLESIASTICAL POLITY.

FIRST YEAR: The Christian Ministry; Origin of the Three-fold Ministry; Organization of the Early Church.

THIRD YEAR: Lectures on the Ordinal; Anglican Orders.

LITURGICS.

FIRST YEAR: Practical Study of the Book of Common Prayer, its use in the Services of the Church and its devotional system.

SECOND YEAR: History of the Book of Common Prayer.

THIRD YEAR: The Doctrine of the Holy Communion as developed in the Prayer Book

DOGMATIC THEOLOGY.

FIRST YEAR: Old Testament Theology; New Testament Theology; Elements of Christian Doctrine

SECOND YEAR: Christology and Soteriology: The Person and Work of Christ: The Incarnation and the Atonement.

THIRD YEAR: Eschatology: the Sacraments.

PATRISTICS.

SECOND YEAR: Selected Latin Patristic St. Anselm, *Cur Deus Homo*, or other selected work.

THIRD YEAR: Selected Greek Patristic St. Athanasius, *De Incarnatione*, or other selected work.

APOLOGETICS.

SECOND YEAR: Christian Evidences.

THIRD YEAR: Theistic and Anti-Theistic Theories.

PASTORAL THEOLOGY.

ALL THE YEARS: Lectures on Methods of Parish Organization and Work.

THIRD YEAR: Christian Ethics.

HOMILETICS.

FIRST YEAR: Study and Analysis of Model Sermons.

SECOND YEAR: Composition and Criticism of Sermons.

THIRD YEAR: History and Methods of Preaching: Composition and Criticism of Sermons.

ELOCUTION.

ALL THE YEARS: Theory and Practice of the Use of the Voice in Reading and Preaching:
Rendering the Church Services.

II. Proceedings Leading to the B.D. and D.D. Degrees

Candidates for these degrees who are resident in the Ecclesiastical Province of Canada may proceed in accordance with the Canon on Divinity Degrees passed by the Provincial Synod of Canada in 1889. For copies of these Regulations application may be made to the Provost.

Candidates for the said degrees who are not resident in the Ecclesiastical Province of Canada may proceed under the Regulations and Curricula of Trinity University. Further information may be obtained from the Provost.

Annual Re-Union of Clerical Graduates.

A Re-union of Clerical Graduates of Trinity is held once a year, combined with a Conference on living topics of the day, and on the practical work of the Church. This has proved a most valuable means of keeping the Clergy in touch with one another and with their College, and it supplies a helpful stimulus to continuous and systematic theological reading.

St. Hilda's College,

TORONTO

Residence for the Women Students of Trinity University.



Lady Principal: MISS CARTWRIGHT.

Lady Principal's Assistant: MISS COTTERILL.

Bursar: F. FRASER SCOTT, M.A.

Chairman of Executive Committee: PROFESSOR G. OSWALD SMITH, M.A.

St. Hilda's College was founded in 1888 as a College for Women proceeding to a degree in Trinity University, the intention being to provide for them the same sort of education as is provided for men in Trinity College itself. In other words, it was to be a college in which there should be lectures in all the branches of an ordinary Arts course, combined with instruction in religious knowledge, and with all the well

known advantages of influence exerted mutually by students in their daily intercourse with one another and with those set over them.

Residence.

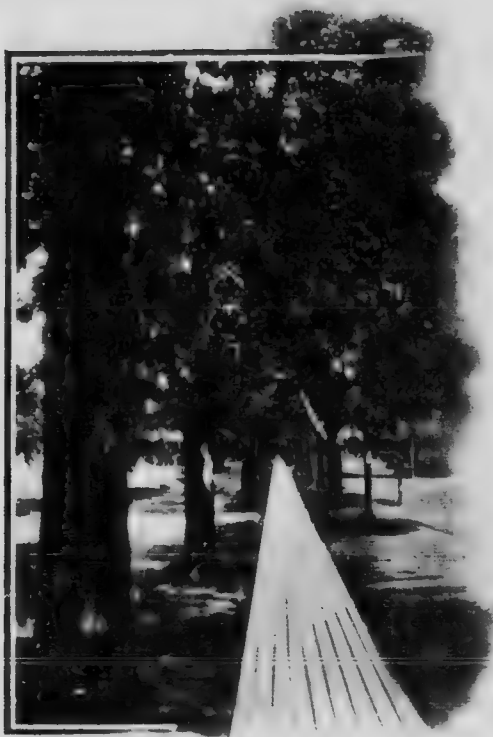
Since the training and building of character is the most essential part of education, life in the residence must be an important factor in the process. The residence affords to the Students a common social and educational life, based upon common worship, in which the individual life is disciplined by intercourse with others, and by the guidance and control of experienced minds.

Co education.

In 1894 it was decided that the women students should attend all of their lectures at Trinity College with the men. From that time on St. Hilda's has been conducted as the Woman's Residence of Trinity University, and has been, as it was before, most successful in turning out a high type of womanhood.

The New Building.

Owing to the increase of students and the expense of renting houses, which oftentimes were unsuited to the purpose even when remodelled, a fine and well arranged brick building was in 1899 erected for the residence in the north-western portion of the grounds of Trinity College. Thus the women students have, like the men, all the advantages of a building specially designed for the purpose which it is intended to serve. They are only three minutes' walk from their lecture rooms, and have a fine view of the ravine which forms so striking a feature of Bellwoods Park and of the very beautiful grounds of Trinity College. From the upper windows the residents have a view of the lake, while the Trinity football and



cricket field and their own tennis court form the more immediate foreground. It would be difficult to find a site in Toronto which combines in a more marked degree, beauty of surroundings with convenience of location.

Description of the Building.

Facing the south, the building is bright and sunny, and it is also well ventilated. Its spacious verandahs provide pleasant corners for summer or autumn afternoons or evening. The internal arrangements are most comfortable and of the latest design, steam being used for heating and electricity for lighting. The plumbing is of the most approved kind and everything that could be desired, on sanitary grounds. Not only the more public rooms but the private apartments also are large, airy and comfortable. On the ground floor, besides the Principal's quarters, there are found the drawing room, the common (or general sitting) room, the dining-room, and the library, all provided with open fireplaces. Being arranged in the shape of the letter L, and opening into one another by sliding doors, they afford ample room for large gatherings, whether of a social or other nature.

Students' Room.

The first and second floors are given up entirely to the students' private rooms, each of which serves the purpose of study and bedroom combined. In several of these there are open fireplaces, and in many are alcoves which admit of a separation of the bedroom from the sitting-room proper. Clothes presses also add to the convenience of the rooms and to the comfort of their occupants.



The Chapel.

On Sunday and Saints' Days, the Students attend the services at Trinity College, but St. Hilda's has also a beautiful little chapel of its own where the residents meet daily for morning and evening prayers.

The Days Work.

After prayers comes breakfast at 8 o'clock, which leaves ample leisure before the students go over to Trinity College for the first lecture at 9 o'clock. Lectures are held continuously from that hour till 1 o'clock. Lunch is served at a quarter past one, after which the students are able to dispose of their own time except in so far as they are required to attend further lectures, which are purposely kept few in number, so far as the afternoon is concerned, with a view to securing the health of the students and the best intellectual results. Dinner comes at 6.45 p.m., and is followed by prayers in the chapel. The evening is devoted to study or such

other engagements as the students severally may have made. Being women, not school girls any longer, they regulate their own time and engagements to suit themselves so far as is consistent with the discipline of the house. Evening engagements, as well as all matters of discipline, are, of course under the control of the Lady Principal, who generally acts as chaperon to concerts, etc., or provides someone else to act for her in that capacity.

Games and Exercises.

It is the policy of the management to encourage physical exercise as a means both of supplying the most healthy form of recreation, and of developing the corporate life of the College. Tennis, skating and hockey are therefore indulged in to a considerable extent, and are not found to interfere in any way with the proper business of the College life.

Literary Society, etc.

The students have formed among themselves various societies of the kind usually thought to be of advantage as adjuncts to a College course. Among these is, naturally, the Literary Society, in connection with which debates are held, readings given, and essays read.

The debates are a most important feature, as the College discussions form a sort of preparation for the inter-collegiate meetings, at which champions chosen from the different Colleges in the union meet in friendly rivalry. St. Hilda's is well able to hold its own in these discussions.

The Chronicle and the Alumnæ Associations.

A few years ago the students began the publication of a printed paper called *St. Hilda's Chronicle*,

in which they are aided by graduates of the College. The graduates are very loyal to the College thus giving the best possible proof of their sense of the benefits they have received from it. They have formed an Alumnae Society, which is not only strong in numbers, but has done a great deal to help the College, notably in the matter of contributing toward the furnishing of the new building and toward the establishment of an exhibition for the purpose of aiding in educating students. Their last gift has been a most generous one of some valuable books to the library.



Success of Students.

For many years regular courses have been provided for matriculated and non-matriculated students alike, in both pass and honours, in Philosophy, Classics, English, Modern Languages, History and Political Economy, Mathematics, the Sciences, and Theology.

In one or other of these honour courses, but notably in English History, Science, and Modern Languages, women students have attained high distinction since Trinity first opened its examinations and lectures to them. One of the women who graduated with first-class honours in Philosophy is a practising barrister in Port Arthur, following thus in the footsteps of the first woman to be admitted to the Ontario Bar, who is an honour graduate in Mathematics from St. Hilda's College and Trinity University and is now a member of



the Toronto Board of Education. Another was a nurse in the Philippine war, while many have good positions in schools in Canada and the United States.

Several who have pursued their course without the intention of putting it to use in the way of earning a living are exercising a beneficent influence in their respective spheres.

It is to be hoped that, as the years go on, Ontario's experience will be similar to that of England and the United States, in both of which the higher education is sought by an ever increasing number of women for its own sake and for the power which it confers upon those who pursue it.

Length of the Regular Course.

The course of instruction leading to the degree of B.A. is four years in length. For those who present a first-class non-professional certificate it is shortened to three years, though the authorities deem the full four years none too long for deriving the full benefits to be gained from the system. The academic year begins about October 1st, and ends about May 24th, with two vacations of about two weeks at Christmas and one at Easter, making two terms a year.



Fees for Board and Lodging.

Fees for board and lodging are inclusive and are payable to the Bursar of St. Hilda's College. The

total amount is \$240, of which \$80 must be paid in the first term, and \$160 in the second term.

A discount of ten per cent. is allowed on the fees for board and lodging, if paid during the first fortnight of term, thus making a net total of \$72 and \$117 respectively.

The tuition fee of \$36 (not including laboratory work), is payable without discount before the end of October. In case of default, a fine of \$1 a month is imposed. At present the University examination fee is \$14 and the Library fee \$2 a year. Thus the minimum required for fees for tuition, board, and lodging annually is \$241, except that there are a few rooms which may be obtained at a somewhat lower rate.

Every resident student of St. Hilda's College is required to pay an entrance fee of \$12 (net) in her first year to cover expenses of bedding, furniture, etc.



St. Hilda's College: Fees for Tuition, etc.

Fees for tuition, are payable to the Bursar of Trinity College, according to the following scale :—

Tuition per annum.....	\$36.00
Special Students.....	see University Calendar.
Registration for non-matriculated Students.....	\$5.00

Examination, Degree, and Library fees are payable to the Bursar of the University of Toronto, as follows :

Matriculation Examination	\$5.00
Subsequent Examinations, each	\$14.00
Supplemental Examinations.....	10.00
Supplemental Examination in January	15.00
Degree of B.A.	10.00
Degree of M.A.	20.00



Scholarships.

A list of matriculation scholarships open for competition annually and tenable in Trinity College is given in the former part of this booklet. Of the scholarships there enumerated, nearly all are open to women as well as to men. For full particulars of all these scholarships the Calendar of the University of Toronto should be consulted.

Successful women candidates are required to live in Residence in St. Hilda's College.

Applications.

For Rooms, and further information about the Residence, applications are to be addressed to the Principal, St. Hilda's College, Toronto:

For Calendars, containing detailed information about the courses of study, etc., address the Registrar, Trinity College, Toronto:

For general or special information about the University, address the Rev. Dr. Macklem, Trinity College, Toronto.



THE
CRICKET
CREASE.

